

Repertoire Requirements

Jordan International Organ Competition 2008-2009

Required Repertoire for the Tape/CD Round

1. Franz Tunder (1614-1667) Choralfantasie *Herr Gott, dich loben wir*
OR
Matthias Weckmann (1615/16-1674) Fuga ex D. ped [*aliter*]. Primi Toni *in d*
OR
Samuel Scheidt (1587-1654) Fantasia super "Io son ferito lasso" SSWV 103
(Fuga quadruplica)
2. Johann Sebastian Bach (1685-1750) Prelude and Fugue E-flat Major BWV 552
OR
Prelude and Fugue D-Major BWV 532
Prelude and Fugue e-Minor BWV 548
3. Charles Marie-Widor (1844-1937) First Movement from Symphony g-Minor VI op. 42/2

Required Repertoire for the Selections Rounds

1. Nicolas de Grigny (1672-1703) Pange Lingua
en taille à 4
Fugue à 5
Récit du chant de l'hymne précédent
OR
Verbum supernum
Fugue
Récit en Dialogue
Récit de Basse de Trompette ou de Cromorne
OR
Ave Maris stella
Fugue à 4
Duo
Dialogue sur les grands jeux
2. Johann Sebastian Bach (1685-1750) Sonata II BWV 526
OR
Sonata V BWV 529
OR
Sonata VI BWV 530

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| 3. | Max Reger (1873-1916) | Fantasia on the Chorale |
| | OR | Straf mich nicht in deinem Zorn op. 40/2 |
| | OR | Alle Menschen müssen sterben op. 52/1 |
| | OR | Wachet auf, ruft uns die Stimme op. 52/2 |
| | | Halleluja! Gott zu loben... op. 52/3 |
| 4. | Louis Vierne (1870-1937) | Scherzo from Symphony No. 5 op. 47 |
| | OR | Scherzo from Symphony No. 6 op. 59 |

Required repertoire for the Semi-Final Round

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| 1. | Girolamo Frescobaldi (1583-1643) | Toccatà Nona (First Book of Toccatas and Partitas) |
| | OR | |
| | John Bull (1562-1628) | Fantasia in the Sixth Mode (by Cornet?) |
| 2. | Johann Sebastian Bach (1685-1750) | Vater unser im Himmelreich BWV 682 |
| | AND | Allein Gott in der Hh' sei Ehr' BWV 676 |
| 3. | Sigfrid Karg-Elert (1877-1933) | Seven Pastels from the Lake of Constance op. 96
CHOOSE TWO MOVEMENTS |
| 4. | Gyrgy Ligeti (1923-2006) | Etude Coule (from Two Etudes for Organ) |
| 5. | Maurice Durufl (1902-1986) | Prlude, Adagio et Choral vari sur le theme du
»Veni Creator« op. 4 |
| | OR | Suite op. 5 |

Repertoire for the Final Round

1. Newly Commissioned Piece for Organ and Percussion Ensemble
2. Repertoire of free choice

This program may not exceed 60 minutes.