

**2008-2009 APPLICATION
JORDAN INTERNATIONAL COMPETITION IN SOLO ORGAN PLAYING**

NAME _____
DATE OF BIRTH _____ (Attach official proof)*
ADDRESS _____

EMAIL ADDRESS _____

TELEPHONE _____

CURRENT STATUS
STUDENT___ OR PROFESSIONAL___
INSTITUTION _____

REPERTOIRE FOR CD ROUND, DUE AUGUST 1, 2008

Please list your pieces:

1. _____
2. _____
3. Charles-Marie Widor Symphonie VI, Op. 42: Movement I

A credentialed Proctor must be present and authorize the authenticity of the recorded performance, using the form attached. Credentials may include: University or College degree or Conservatory diploma and/or major post as a practicing professional organist

PARTICIPANTS COVENANT

I, _____, the undersigned, agree to the following terms for participation in the Jordan International Competition in Solo Organ Playing without exception. I understand that if I violate these terms in any way, I will be disqualified from participating in the competition, and my registration fee will not be refunded.

TERMS

1. 1. Each participant will provide official government documents as verification of date of birth. Participants born before September 20, 1974 are NOT eligible for this competition. Attach a photocopy of: Certificate of Birth, Passport, Drivers License or other official document that clearly state the date of birth. This must be issued by an official government agency, which can be easily verified.
2. 2. Each participant agrees that:
 - A. The recorded CD for the preliminary round will be free of any editing or splicing. The CD recording of the preliminary round becomes the property of the Jordan International Competition and will not be returned to the participant. CDs that are damaged in transit or that exhibit technical difficulties that render them un-playable, will result in the participant being disqualified.
 - B. At each level of the competition, a page turner may be used ONLY to turn pages and not

to engage any preset pistons, reversibles or operate swell shoes or to play any notes of the repertoire

- C. All assigned practice times, on the competition organ and other near-by organs for general rehearsal, must be accepted as offered, without comment.
- D. All Semi-Finalists agree to travel to RiverCenter, Columbus, Georgia, USA, for the final rounds of the competition, and to remain until the final round of the competition is finished. Travel arrangements/reservations will be made and provided by the Jordan International Competition Committee, not by the participants. Housing will be provided by the Jordan Competition Committee
- E. Each Semi-Finalist agrees to allow the recording and possible broadcast of the playing in the Semi-Final and Final rounds and of the Jordan Prize Winner's Recital
- F. The participant who is chosen as the winner of the Jordan Prize agrees to appear in recital on the Jordan Organ Series at RiverCenter for the Performing Arts, during the 2010-2011 concert season.
- G. Participants who are chosen for any of the prizes agree that they are responsible for any and all applicable taxes required by the United States Internal Revenue Service as well as any applied taxes from any other country of legal residence.
- H. All prize monies will be presented in U.S. dollars. The Jordan Prize carries with it artist representation in the U.S. and Canada by Karen McFarlane Artists and in Europe by OrganPromotion. The winner of the Jordan Prize agrees that the dollar amount of the required fees to begin artist management with both agencies will be deducted from the prize money and will be paid directly to the agencies by the Jordan Competition, with the balance being paid directly to the winner in U.S. dollars. The winner of the Jordan Prize agrees that there is no discussion or negotiation on the matter of these fees.
- I. The decision of the judges is final, without discussion or further action of any sort. The participants will be shielded from the sight-line of the judges and will be known to the audience only as contestant number one, etc. Participants will draw for the order of playing and the requisite rehearsal time on the competition organ at least 24 hours before each round is to begin.
- J. All repertoire choices must follow the guidelines posted on the official website of the Jordan Competition, with any variance resulting in disqualification.
- K. The registration fee of \$125.00 must be paid in U.S. dollars and must accompany this signed application. The registration fee is non-refundable under any and all circumstances.
- L. Each participant will provide and attach a current photo and curriculum vitae.

Signature _____ Date _____

Print Name _____

Be certain to enclose your payment of \$125.00, U.S., and the other documents required, plus the CD, in one mailing to: (DUE AUGUST 1, 2008)

Jordan International Competition
Schwob School of Music, RiverCenter
Columbus State University
4225 University Avenue
Columbus, Georgia USA 31907
706-649-7246

Credit Payment Option is available online at:

<https://www.ciclt.net/csu/Events/Registration.asp?E=1930&Ty=&P=&EL=>

If paid by credit card, please print and include a copy of the receipt with your application packet.